

Alessandro Grego

Concerto per Oboe ed Orchestra d'Archi

"...della memoria"

I

Andante ♩ = 76

Oboe

Violino I

Violino II

Viola

Cello

Contrabasso

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The first measure is a whole rest for the vocal line. The second measure contains a half note G4 and a half note A4. The third measure contains a half note B4 and a half note A4. The fourth measure contains a half note G4 and a half note F4. The fifth measure contains a half note E4 and a half note D4. The sixth measure contains a half note C4 and a half note B3. The piano accompaniment features a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The score is marked with a "6" above the first measure and a "3" below the triplet in the fourth measure.

[illegible]

15

A

mp

20

mf

24

f

28 B

pp

pp

p

31

p

mp

34

mf

mp

38

System 38: This system contains five staves. The top staff is a single treble clef staff with a whole rest followed by a half rest, then a whole note G4 marked with a forte (*f*) dynamic. The second staff is a treble clef staff with a melody of eighth and quarter notes, including a sharp sign (#) on the first measure. The third staff is a bass clef staff with a continuous eighth-note accompaniment. The fourth staff is a treble clef staff with a melody of eighth and quarter notes, including a sharp sign (#) on the first measure. The fifth staff is a bass clef staff with a continuous eighth-note accompaniment. Dynamics *mf* are indicated on the third and fourth staves.

42

System 42: This system contains five staves. The top staff is a single treble clef staff with a melody of eighth and quarter notes. The second staff is a treble clef staff with a melody of eighth and quarter notes. The third staff is a bass clef staff with a continuous eighth-note accompaniment. The fourth staff is a treble clef staff with a melody of eighth and quarter notes. The fifth staff is a bass clef staff with a continuous eighth-note accompaniment.

45

System 45: This system contains five staves. The top staff is a single treble clef staff with a melody of eighth and quarter notes. The second staff is a treble clef staff with a melody of eighth and quarter notes, marked with a forte (*f*) dynamic. The third staff is a bass clef staff with a continuous eighth-note accompaniment, marked with a forte (*f*) dynamic. The fourth staff is a treble clef staff with a melody of eighth and quarter notes. The fifth staff is a bass clef staff with a continuous eighth-note accompaniment, marked with a forte (*f*) dynamic.

49

p

f

51

f

f

f

p

f

f

54

C

ff

ff

pp

pp

ff

ff

ff

p

58

p

mp

62

mf

mp

66

mf

mf

mf

76

82

Alessandro Grego - *I*

88

f *ff* *mf* *ff* *ff* *ff*

D

93

mf *mf* *mf* *mf*

97

mf *ff* *ff* *ff*

E

101

mp

105

F

f

109

mp

113

mp cresc......*f*

p cresc......*f*

p cresc......*f*

p cresc......*f*

p cresc......*f*

mf cresc......*f*

117

f

f

f

f

f

II

Largo ♩ = 55

Oboe

Violino I

Violino II

Viola

Cello

mp

mf

p

N

7

13

3

19

A

f *p* *p* *f* *f* *f* *p* *f* *p* *f* *p* *f*

26

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

32

trill

rit.

f *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mf* *mp* *p*

42

46

...dalla laguna...

III

Allegro $\text{♩} = 120$

The musical score is divided into three systems, each containing six staves. The instruments are Oboe, Violino I, Violino II, Viola, Cello, and Contrabbasso. The time signature is 3/4. The music features a prominent sixteenth-note figure, often marked with a '6' and a slur, which is played by the Oboe, Violino I, Violino II, Viola, Cello, and Contrabbasso. The dynamics range from *f* (forte) to *pppp* (pianississimo). The score is marked with 'Allegro' and a tempo of $\text{♩} = 120$.

System 1 (Measures 1-5):

- Oboe: *f*, sixteenth-note figure (measures 1-2).
- Violino I: *p*, sixteenth-note figure (measures 3-4).
- Violino II: *pp*, sixteenth-note figure (measures 4-5).
- Viola: *ppp*, sixteenth-note figure (measures 5-6).
- Cello: *pppp*, sixteenth-note figure (measures 6-7).
- Contrabbasso: *pppp*, sixteenth-note figure (measures 7-8).

System 2 (Measures 9-13):

- Oboe: *f*, sixteenth-note figure (measures 9-10).
- Violino I: *p*, sixteenth-note figure (measures 11-12).
- Violino II: *pp*, sixteenth-note figure (measures 12-13).
- Viola: *ppp*, sixteenth-note figure (measures 13-14).
- Cello: *pppp*, sixteenth-note figure (measures 14-15).
- Contrabbasso: *pppp*, sixteenth-note figure (measures 15-16).

System 3 (Measures 17-21):

- Oboe: *f*, sixteenth-note figure (measures 17-18).
- Violino I: *p*, sixteenth-note figure (measures 19-20).
- Violino II: *pp*, sixteenth-note figure (measures 20-21).
- Viola: *ppp*, sixteenth-note figure (measures 21-22).
- Cello: *pppp*, sixteenth-note figure (measures 22-23).
- Contrabbasso: *pppp*, sixteenth-note figure (measures 23-24).

16

f 6

p 6

pp 6

pppp 6

pppp 6

legno tratto

pppp

21

f 6

p 6

pp 6

pppp 6

25

pppp 6

p 6

pp 6

pppp 6

f 6

28

pppp 6

pppp 6

ppp 6

pp 6

33

pppp 6

ppp 6

pp 6

p 6

f 6

37

f 6

mp 6

ppp 6

p 6

pp 6

18 -

40

pp 6

mp 6

fff 6

ppp 6

pp 6

fff 6

ppp 6

p 3

mf 6

p 6

f 6

mp 6

ff 6

p

A

44

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first staff (Treble 1) contains a single note (G4) in the first measure, followed by rests. The second staff (Treble 2) contains a single note (G4) in the first measure, followed by rests. The third staff (Bass 1) contains a single note (G2) in the first measure, followed by rests. The fourth staff (Bass 2) contains a single note (G2) in the first measure, followed by rests. The music continues with various melodic lines and rests across the staves. The piece concludes with a final measure in the fourth staff.

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56

System 1 (measures 56-60) features a complex arrangement of staves. The top staff (treble clef) begins with a melodic line in 3/4 time, marked with a '3' for a triplet. The subsequent staves (treble and bass clefs) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte) across the system.

61

System 2 (measures 61-65) continues the musical piece. It includes a prominent melodic line in the top staff with a triplet and a sixteenth-note run, marked with *p* and *f*. The lower staves provide a steady harmonic foundation with eighth-note patterns. Dynamic markings include *p*, *f*, and *pp* (pianissimo).

66

System 3 (measures 66-70) shows a continuation of the musical themes. The top staff has a melodic line starting in measure 66, marked with *f*. The lower staves maintain the harmonic texture with various rhythmic figures. Dynamic markings include *p*, *f*, and *pp*.

72

p
pp

78

mf
pppp

83

p
mf

88

mp

mp

mp

mp

mp

mp

3

3

3

3

3

3

91

f

mp

cresc. a poco a poco.....

mp

cresc. a poco a poco.....

mp

cresc. a poco a poco.....

mp

cresc. a poco a poco.....

mp

cresc. a poco a poco.....

3

95

f

p

cresc. a poco a poco.....

f

p

cresc. a poco a poco.....

f

p

cresc. a poco a poco.....

f

p

cresc. a poco a poco.....

f

p

cresc. a poco a poco.....

3

11:8

100

f *p* *cresc.* *mf*

104

mp *f* *mp* *f* *mp* *f*

109

p *f* *mp* *p* *f* *mp*

114

B

p

f

f

f

f

f

- 23

119

cresc. a poco a poco.....*mf*

p.....*mf*

p.....*mf*

p *cresc. a poco a poco*.....*mf*

p.....*mf*

cresc. a poco a poco.....*mf*

124

Sheet music for 'The Rose Tree' (No. 124). The score is written for six staves, likely representing different vocal parts or instruments. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp, ppp). The piece is marked 'No. 124' in the top left corner.

129

System 129-133: This system contains five staves. The top staff (treble clef) begins with a melodic line featuring a triplet of eighth notes. The second staff (treble clef) has a long, flowing melodic line with many beamed sixteenth notes. The third staff (treble clef) continues the melodic development with more triplets. The fourth staff (bass clef) provides a harmonic accompaniment with a steady eighth-note pulse, marked with a piano (*p*) dynamic. The fifth staff (bass clef) has a more active line with eighth-note patterns, marked with a mezzo-piano (*mp*) dynamic. The system concludes with a 3/4 time signature change.

134

System 134-138: This system contains five staves. The top staff (treble clef) has a melodic line with a triplet. The second staff (treble clef) has a melodic line with a mezzo-piano (*mp*) dynamic. The third staff (treble clef) has a melodic line with a mezzo-piano (*mp*) dynamic. The fourth staff (bass clef) has a melodic line with a mezzo-piano (*mp*) dynamic. The fifth staff (bass clef) has a melodic line with a mezzo-piano (*mp*) dynamic. The system concludes with a 3/4 time signature change.

139

System 139-143: This system contains five staves. The top staff (treble clef) has a melodic line with a forte (*f*) dynamic. The second staff (treble clef) has a melodic line with a mezzo-forte (*mf*) dynamic. The third staff (treble clef) has a melodic line with a forte (*f*) dynamic. The fourth staff (bass clef) has a melodic line with a forte (*f*) dynamic. The fifth staff (bass clef) has a melodic line with a piano (*p*) dynamic. The system concludes with a 3/4 time signature change.

144

p

p

p

p

148

mp

mp

mp

mp

152

mp

mp

mp

mp

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171

3

pp

pizz.

arco

pizz.

177

6

mf

p

pp

ppp

pp

mf

mf

mf

mf

arco

mf

mf

183

3

p

p

p

p

p

p

p

p

p

p

D $\text{♩} = 60$ liberamente

[illegible][illegible]

246

mp

f

6

5

p

mp

3

f

p

mp

f

p

mp

f

p

mp

f

p

pizz.

251

Musical score for measures 251-256. The score is written for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a whole rest.

257

Musical score for measures 257-261. The score is written for five staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. Dynamics include *f* and *arco*.

262

Musical score for measures 262-266. The score is written for five staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. Dynamics include *p* and *pizz.*

282

accol... ..

p

pp

ppp

7

7

7

3

3

[illegible]

289

Sheet music for "The Rose Tree" in 3/4 time, featuring five staves. The score is divided into three measures. The first measure shows the initial melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the final melody and accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

293

mp f

297

mp p pp mf f

301

f mf p pp

304

ff f

ff

mf f

ff mp

mp mf

ff p

mf

mp f

ff pp

p pp mp f

309

pp

ff

ff

mf

mp

p

ff

ff

ff

ff

311

p

pp

ppp

pppp

ppppp